

## **Peter Brown**

1205 Wharton Street, Philadelphia PA 19147-4509 (215) 334-0431  
Mail: peterb@erols.com

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Museum of Television & Radio  
25 W. 52nd St.  
New York, NY 10019  
Attn: Publications

To Whom It May Concern:

I am writing in response to your ad for an Associate Editor in the Sunday *New York Times*. I was the Associate Editor of the largest weekly in Philadelphia, the *Welcomat* which is now known as *Philadelphia Weekly* and worked in several editorial capacities for more than five years including archiving the photographs. For that period I was in charge of all editorial copy, preparing it for final edit by either the Arts and Entertainment Editor and the Editor-in-Chief. As Associate editor, I was responsible for all A & E, freelance columnists, letters to the editor, photo captions and headlines. In addition to this, I was production manager for 18 months, and the paper's popular music columnist for 11 years.

I believe my experience qualifies me for this position, and I would happily relocate to the New York metropolitan area. I am very interested in the history of radio and television and my feeling is that I would not only enjoy this job but be able to contribute creatively.

I should add that I have worked in radio, primarily for WXPB FM (University of Pennsylvania) in Philadelphia, where I was host and engineer of several shows, wrote and produced radio documentaries on various aspects of American folk and popular music, and interviewed several major and legendary musicians.

My resume is enclosed.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown